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### Invitation of participation & attendance

Sterna Art Project 2016 “Experimental Education Protocol”

Curated by Angelo Plessas

10 - 22 July, 2016 - Baths of Mandraki, Nisyros Greece



Sterna Art Project invites Angelos Plessas and eight more artists and curators to create works through a new practice, a new “Experimental Education Protocol” at the Baths of Nisyros. For the second time the historical building becomes a point of meeting and creativity, contributing its own aura of collective life and coexistence. At the same time the process of this experimental education will be open to the public. All people on the island, inhabitants and visitors alike, are encouraged to become part of this experiential and empirical condition which will contribute to the development of the project. In this sense, the content of the “Experimental Education Protocol” is infinite.

The “Experimental Education Protocol” is a new alternative education model based on joint experiential learning. It brings together and navigates through different views, personalities and approaches so that the participants learn from one another to produce work. Angelos Plessas proposes this new method to the participants so that it takes shape according to their experiences —their conscious— but also according to their mood — the unconscious. It is an experiment whose very nature requires experiential information, since the nine participants bring their ideas, observations and concerns with which to experiment with the experiential; an experiment in content and procedure where each person’s individual empirical research makes up the joint learning, while avoiding the rules of hierarchy or any academic educational approach.

**Curated by:** Angelo Plessas

**Participants:** Danai Anesiadou, Sepake Angiama, Andreas Angelidakis, Agnieszka Gracza, Oliver Laric, Quinn Latimer, Arvo Leo, Mia Lundstrom, Angelo Plessas, Paolo Thorsen- Nagel

**Residency duration:** 10 – 22 July, 2016

**Opening:** 21 July, 2016 at 8.30pm with a performance by the participating artists

**Exhibition duration:** 22 July – 20 August, 2016

Those that are interested in attending the “Experimental Education Protocol” could follow it any days they want by applying to the organisation at [info@sterna.com.gr](mailto:info@sterna.com.gr).

Travel and living expenses should be covered by each attendant. Sterna team is at your disposal to provide you with more information about the project and help you organize your participation. The exact programme of the project will be communicated to you a few days before starting date.

Useful numbers:

+30 6942 050 050 Greg Haji Joannides

+30 22420 31459 Diakomihalis Travel

+30 22420 31311 Mandraki Hostel & Public Baths

## About the organization

Sterna is an interdisciplinary non-profit organization whose purpose is to foster and nurture the creative expression of artists while challenging perceptions of what constitutes contemporary visual culture. It was established in 2014 by artist Greg Haji Joannides.

The Sterna Art Project is designed as an active site, a space for artists to converge through its residency programs and exhibitions. The organization places a strong emphasis on the location of the residency in Nisyros and works actively to make a compelling connection between the resident artists and the island, its residents and the existing cultural events.

Sterna is facilitated by Sterna Nisyros Residences located within the Pantoniki medieval castle in Emporeios, Nisyros, Dodecanese. It owes its name to the cistern (sterna, in Greek) situated in the interior of the main residence, the biggest cistern ever built in Emporeios. At a metaphorical level, this cistern acts as a receptacle for new ideas, encounters and interventions.

[sterna.com.gr](http://sterna.com.gr)

*\*Photo credit: "Experimental Education Protocol", Angelo Plessas, Sterna Art Project 2016*

### Co-organizers



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