

Community Project Kypseli 2016 – The Ring

30.05 – 05.06.2016

Municipal cinema STELLA - 34 Tenedou Str., Kypseli
Curator: Helena Papadopoulou | Radio Athènes

PARTICIPANTS

Taxiarhis Andritsopoulos

Taxiarhis Andritsopoulos, is an agronomist. He has collaborated with garden themed magazines and television shows, the Kifissia Flower Show and he has also written books on gardening and horticulture.

Robert Ashley

A distinguished figure in American contemporary music, Robert Ashley holds an international reputation for his work in new forms of opera and multi-disciplinary projects. His recorded works are acknowledged classics of language in a musical setting. He pioneered opera-for-television. In 1980, the Kitchen (New York) commissioned *Perfect Lives*, an opera for television in seven half-hour episodes. After developing the opera in live tour performances throughout the US, Canada and Europe, *Perfect Lives* was co-produced with Great Britain's arts network, Channel Four. Since its first broadcast in Great Britain in April 1984, *Perfect Lives* has been seen on television in Austria, Germany, Spain and the United States and has been shown at film and video festivals around the world. It is widely considered to be the pre-cursor of "music-television."

Staged versions of the operas *Perfect Lives*, *Now Eleanor's Idea*, and the more recent operas, *Dust*, *Celestial Excursions*, and *Concrete*, have toured throughout Europe, Asia and the United States. Ashley and his company have been presented at the Venice Biennial and Aterforum 2008, Ferrara (Italy); the Avignon Festival, the Festival d'Automne à Paris, Musica Strasbourg; the Almeida Festival (London), the Festival de Otono (Madrid) etc. Ashley was the 2002 recipient of the John Cage Award for Music from the Foundation for Contemporary Performance Arts, and a 2008 recipient of the American Music Center's Letter of Distinction.

Pierre Bal-Blanc

Pierre Bal-Blanc is an independent curator, former director of Contemporary Art Center (CAC) Brétigny, France, and organizer of the "Phalanstère Project" (since 2003), a series of site-specific proposals that aim at a critical rethinking of the logic behind accumulation of art works. His exhibition sequences "La Monnaie Vivante/Living Currency" in 2005–10 (CAC Brétigny/Micadanses; Stuk, Louvain, Belgium; Tate Modern, London; Museum of Modern Art, Warsaw; Berlin Biennale), and "Draft Score for an Exhibition" in 2011–12 (Le Plateau, Paris; Artissima, Turin; Secession, Vienna; Index, Stockholm) negotiate current and historical analysis of the body and performance strategies in the visual arts. The three chapters of "Reversibility" in 2008–12 (The Fair Gallery at Frieze, London; CAC Brétigny; Peep-Hole, Milan) reflect on the consequences of the art object's materiality and the role and shape of the cultural institution today. "The Death of the Audience" in 2009 (Secession, Vienna) reveals processes of emancipation and alienation occurring between the figures of the artist and the spectator. "Soleil politique" in 2014 (Museion, Bolzano, Italy) examines the role of the museum in the urban environment by looking back at its history and mission from the perspective of artists in all disciplines: architects, filmmakers, performers, musicians, composers, etc. Pierre Bal-Blanc is currently part of the curatorial team of the next edition of Documenta, which will open in 2017.

Dexter Sinister

Dexter Sinister is the compound name of David Reinfurt and Stuart Bailey. David graduated from the University of North Carolina in 1993, Yale University in 1999, and went on to form O-R-G, a design studio in New York City. Stuart graduated from the University of Reading in 1994, the Werkplaats Typografie in 2000, and co-founded the arts journal Dot Dot Dot the same year. David currently teaches at Princeton University. Stuart currently teaches at The University of Geneva. In 2006, Dexter Sinister established a workshop in the basement at 38 Ludlow Street, on the Lower East Side in New York City. The workshop intended to model a 'Just-In-Time' economy of print production, running counter to the contemporary assembly-line realities of large-scale publishing. In 2011, together with Angie Keefer they set up The Serving Library, a not-for-profit cooperatively-built archive that assembles itself by publishing. The project's engine is Dot Dot Dot's successor Bulletins of The Serving Library – a journal that circulates as freely downloadable PDFs as well as a biannual print edition.

Ilan Manouach

Ilan Manouach lives in Brussels. He has obtained a BFA from the Ecole Supérieure des Arts Saint-Luc, and while his main interest is the printed medium, publishing his book projects, he is an active professional musician. He has released and performed music with various different projects such as Balinese Beast, a cut-up noise improv duo, Glacial, a hybrid collaboration with DJ Lemos that brings together techno music and jazz and Wry, a free improvisation trio with piano player Agusti Fernandez. He is the instigator of two small publishing houses, Topovoros, a hyper-local initiative where translations from seminal texts (Valerie Solanas, Robert Smithson, the Black Panthers, Griseldis Real, amongst others) are printed, bound and sold in a very specific geographic area (www.topovoros.gr) and Inkpress, an alternative comics publisher (www.inkpress.gr). He is also the creator of the tactile language Shapereader, that gives the possibility to blind people to create their own narrative works (www.shapereader.org) and he is also a member of the Errands group (www.errands.gr), a multi-disciplined formation with an interest in the relation between utopia and architecture.

<http://ilanmanouach.com>

Michalis Moschoutis

Athens based Michalis Moschoutis is a guitarist, composer and educator whose work focuses on the materiality of sound and the physicality of live music. He also runs Holotype Editions record label and curates INMUTE festival, which opens up shared spaces between silent cinema and sound art. Holotype Editions has released Jacob Kirkegaard, Lawrence English, Werner Dafeldecker, Danae Stefanou, Marinos Koutsomichalis as well as his own music. On his debut album Nylon, he explores the sonic range of the classical guitar. As an educator, Moschoutis is a member of GNOUS and Y2 conducting various educational programmes and workshops involving field recording, deep listening and live electronics.

<http://michalimoschoutis.com>

Dimitris Papadatos

Dimitris Papadatos is a composer, musician and sound artist based in Athens Greece. At the moment he actively runs three projects: U, The Hydra and Jay Glass Dubs.

The Hydra is Dimitris Papadatos' leftfield sound project. The experimentation process covers a large sound territory from techno music to kosmische and from free-form noise to atonal compositions. The main concern in this project is a juxtaposition of forms and ideas intentionally improvised, and their diffusion into a thoroughly composed outcome. His work has been presented in various institutions and festivals from the Transmediale, the Athens Biennale, the Onassis Cultural Centre and Fasma Festival, to the Athens/Epidaure Festival, Cynetart Festival and the Greek National Theatre. He has performed in venues and spaces such as Haus der Kulturen der Welt in Berlin, Bios in Athens, Echo Buecher in Berlin, Salon Des Amateurs in Dusseldorf, Detail Gallery in Paris and Goldsmiths University in London. His work has been released on labels such as: Infinite Waves, Bokeh Versions, Nutty Wombat, Phinery, Inner Ear, THRHNRDSDVNTNN, Hyle Tapes and RLRL and he has releases planned on labels such as Seagrave and -Ôkeh Versions among others.

<http://iamku.net>

<https://soundcloud.com/dimitris-papadatos>

<https://www.facebook.com/The-Hydra-493042324206280>

Helena Papadopoulou

Helena Papadopoulou is an art historian and curator based in Athens. She is the founding artistic director of Radio Athènes institute for contemporary visual culture.

Aris Siafas

Aris Siafas is a Greek song writer and performer based in Athens, Greece. He has studied composition and English literature and holds a Master's Degree in Popular Music Research from Goldsmiths, University of London. He has been vocalist and co-writer in alternative pop duo *Hometape-ing* and indie pop-rock band *Matisse* since 1999. He has composed music for theatre and cinema. Early in 2016 he brought out his first solo album entitled *All day dance and play*.

Paolo Thorsen-Nagel

Paolo Thorsen-Nagel is a German-American musician and artist. His work is informed by disparate musical styles and artistic interests, ranging from jazz, field recordings, and electronic productions to installations and films. In his solo works he concentrates on the materiality of sound and its relationship to physical and psychological space. Recent projects include a solo show at Taylor Macklin, Zurich and Mavra, Berlin (2016), collaborations with Tobias Spichtig at the Hammer Museum, Los Angeles (2015) and LambdaLambdaLambda, Pristhina (2015); as well as various location-specific solo concerts tied to exhibitions. These include performances at Museum Morsbroich, Leverkusen (2015); Kunsthau Bregenz; Kunsthalle Zurich; LiveInYourHead, Geneva; Galeries Fondation Lafayette, Paris (2014); documenta13, Kassel (2012). Studio activities include releases with Aie ca Gicle (A Tree in a Field Records, 2013) and the Paolo Thorsen-Nagel Projekt (Material Records, 2013).

Y2

Y2 conduct workshops aimed at familiarizing children with contemporary art and the new trends in experimental music. Based in Y2Lab and through a series of projects, Y2 support experimentation by firmly believing in the innate ability of children to discover and create. Y2 consists of visual artist Maria Kachramanoglou and musician Michalis Moschoutis.

<http://www.y2lab.gr>