

IdeasCity Athens

Public Conference

Saturday, September 24, 2016

Founded in 2011, IdeasCity is a roving platform for the production of strategies at the intersection of art, design, activism, and policy. Operating as a residency and a forum, IdeasCity brings together bold visions for the future of cities shaped by a commitment to cultural practice and social justice.

Athens, we propose, is everywhere. Far from being an edge-condition, it embodies a paradigm of resilience and resistance that to a greater or lesser degree is present in every city. The day-long IdeasCity Athens public conference will address two key forces that are defining cities today: the flow of humanity and the flow of capital. As a primary flash point in the rapidly escalating refugee crisis, Athens is facing unprecedented challenges in the recent history of Western civilization, yet the city also represents a destination, a centre of hope and survival, and a place where one can conceive new realities.

Throughout the day-long public conference, a group of local and international artists, activists, and theorists will discuss Athens' role as a point of reference for their own work and for the development of strategic actions. In the afternoon, the forty IdeasCity Fellows will present the results of their week-long research residency that respond to conditions on the ground.

NEW
235 BOWERY
NEW YORK NY
10002 USA
MUSEUM

NEON

Athens Conservatoire Leof. Vasileos Georgiou, Athina 106 75

ideas-city.org

IdeasCity Athens

Public Conference — Schedule

Athens Conservatoire Leof. Vasileos Georgiou, Athina 106 75

11:00 – 11:30 AM

Welcome by Lisa Phillips, *Toby Devan Lewis Director*, New Museum, and
Elina Kountouri, NEON Director
Introduction by Joseph Grima, IdeasCity Director

11:30 AM – 1:00 PM

Session 1. Uncertain States of Sovereignty: Art, activism, and identity in the post-global city

Talk by Tania Bruguera
Talk by Nadina Christopoulou
Talk by Pelin Tan
Panel Discussion with Tania Bruguera, Pelin Tan, and Nadina Christopoulou
Moderated by Yaşar Adanalı

1:00 – 2:00 PM

Lunch Break

2:00 – 4:00 PM

Session 2. Responding to Athens, here and beyond

Talk by dream hampton
Fellow presentations
Critique Session with Thomas Doxiadis, Rosanne Haggerty, and dream hampton
Moderated by Vere van Gool

4:00 – 4:30 PM

Break

4:30 – 6:30 PM

Session 3. Does Money Love Me Back? Art, capital, and the production of space

Talk by Hito Steyerl
Talk by Nick Srnicek
Talk by George Prevelakis
Talk by Sophia Al-Maria
Panel Discussion with Nick Srnicek, Hito Steyerl, Sophia Al-Maria,
and George Prevelakis. Moderated by Joseph Grima

6:30 – 7:00 PM

Closing Talk by John Akomfrah

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Public Conference — Speakers

Yaşar Adanalı is an urbanist, researcher, and lecturer based in Istanbul. He is a cofounder of Center for Spatial Justice Beyond Istanbul, a cross-disciplinary urban institute that works on issues of spatial justice in Turkey. Additionally, Adanalı teaches courses in participatory planning at Technical University of Darmstadt and in urban political ecology at Koç University in Istanbul.

John Akomfrah is an artist and filmmaker based in London. His work has been exhibited at the Eli and Edythe Broad Art Museum, Tate Britain, the Museum of Modern Art, the Hayward Gallery, the 2015 Venice Biennale, and the 2012 Taipei Biennial, among other presentations. Additionally, Akomfrah's films have been featured at the 2013 Sundance Film Festival and the 2012 Toronto International Film Festival.

Sophia Al-Maria is an artist based in London. Al-Maria has exhibited her work at the Whitney Museum in a solo show called Black Friday. Currently, she is a finalist for the 2016 Jarman Award. Her memoir, *The Girl Who Fell to Earth*, was published by Harper Perennial. In 2015, she was guest-editor of *The Happy Hypocrite* for Book Works. Al-Maria's writing has appeared in Harper's Magazine, Triple Canopy, e-flux, and Bidoun.

Tania Bruguera is a performance artist based in New York and Havana. Bruguera has exhibited her work at the 2015 Venice Biennale, Tate Modern, and the Solomon R. Guggenheim Museum, among other places. In 2015, she was the artist in residence in the New York City Mayor's Office of Immigrant Affairs. Additionally, Bruguera is the initiator of Instituto de Artivismo Hannah Arendt in Havana.

Nadine Christopoulou is an anthropologist based in Athens. Christopoulou is the cofounder of Melissa Migrant Women's Network and serves as the General Secretary of the Greek Council for Refugees. She earned her B.A. degree at McGill University and her M.Phil and Ph.D. at Cambridge University.

Thomas Doxiadis is an architect and landscape designer based in Athens. He is the founder of doxiadis+, an architecture office that works on urban interventions, landscape restoration, and policy. Currently Doxiadis is Chair of the Natural Environment Council of the Greek Society for Natural and Cultural Preservation.

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Rosanne Haggerty is a community development leader based in New York. Haggerty is the founder of Common Ground, a not-for-profit organization that works with cities to design new approaches to health, housing, and community challenges. She is a recipient of the MacArthur Foundation Award and was awarded the Jane Jacobs Medal for New Ideas and Activism from the Rockefeller Foundation.

dream hampton is a filmmaker, writer, and organizer from Detroit.

George Prevelakis is a political scientist and geographer based in Paris. Prevelakis is Professor of Geopolitics and Cultural Geography at the Sorbonne University (Paris 1). Previously, he has served as the Greek Permanent Representative at the Organization for Economic Cooperation and Development. He is Codirector of the French journal Anatoli and a regular contributor to the Athens daily newspaper Kathimerini.

Nick Srnicek is a writer and educator based in London. Srnicek is Lecturer in International Political Economy at City University London and the author of Platform Capitalism and, with Alex Williams, Inventing the Future: Postcapitalism and a World Without Work, a new manifesto for a high-tech future free from work. Currently, he is writing After Work: What's Left and Who Cares?

Hito Steyerl is a writer and filmmaker based in Berlin. She is Professor of New Media Art at the Berlin University of the Arts. Steyerl's work has been exhibited at Artists Space, Institute of Contemporary Arts, and the Art Institute of Chicago, among other places. Additionally, Steyerl contributes regularly to the online arts journal e-flux.

Pelin Tan is a sociologist based in Mardin, Turkey. Tan is Associate Professor in Architecture at the Mardin Artuklu University. In 2015, she curated "Adhocracy – Athens" for the Onassis Cultural Center and was a board member of the Greek Pavilion at the Venice Biennale. Additionally, Tan co-runs the project Autonomous Infrastructure for the 2017 Oslo Architecture Triennial.